



Intro to Music Production

音楽プロデューサー講義

Objective(s)

Applied Science in Sound
Pop Song Deconstruction
Compose your Own Song
Code a plugin
Career Prospects / Avenues

Subject(s)

Acoustics & Psychoacoustics
Music Theory
Music Production
Creative Coding

Notes

5 Weeks / 2 Hours per Lesson | Notes & Further Reading Provided

Requirement : Computer , Software : Ableton Live & Max/MSP Free Trials
Optional : Midi Keyboard

Lesson 1 will also touch on Hearing Impaired & Age Related Hearing Loss

Online via Zoom / Google meet / Discord
Group Lesson 4-5 person (Age 15+)
Fee : 3000

*Private Lesson also Available



Intro to Music Production

A HOLISTIC APPROACH

Who it's for ?

Prospective students interested in

- Music Production
- Music Technology
- Applied Science
- Computer Science
- Math

Undergraduate Degree

Music teacher is also welcomed

“ What's Different? ”

Look at Music Production with different lenses

Visual Learning

Art X Logic

Multi-disciplinary Overlap

Broaden Horizon

About Me

Sound Designer @ AA Game Studio

Experience:

- '19 National Music Festival Recording Apprenticeship
- '19 Nest Recorders - Assistant Engineer
- '20-21 HKU - Composer / Sound Designer
- '21 Fire Pillar - Audio Director

Education:

- '19 Los Angeles College of Music B.A.
- '24 University of Arts Utrecht M.A.

*Private Lesson also Available